

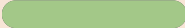



ANDREA MARTIN HERRERO

ABOUT ME

I'm a lighting artist and compositor. I consider myself an organized, punctual and hardworking person. I am empathetic and have a great capacity for learning. I have skills to work in a team and to create practical solutions in any situation.

LANGUAGES

Catalan 
Spanish 
English 

TECHNICAL SKILLS

Maya 
Premiere 
Arnold 
Photoshop 
Nuke 
Redshift 
Houdini 

CONTACT

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EDUCATION

La Salle, Ramon Llull (Barcelona)

2015 - 2019 | 3D Animation & VFX degree

Escola Joso (Barcelona)

2016-2017 | Comic course

Character Design summer course

WORK EXPERIENCE

- June 2019
July 2020 **LIGHTING AND COMPOSITER ARTIST**
 - I worked in Giant Animation studio (Dublin, Ireland) in Remy and Boo tv serie.
- July 2020
October 2021 **LIGHTING AND COMPOSITER ARTIST**
 - I worked in Giant Animation studio (Dublin, Ireland) in Zog and the flying doctors.
- January 2021
July 2021 **LIGHTING AND COMPOSITER ARTIST**
 - I worked in Core Animation (Guadalajara, Spain) in Moomios.
- September 2021
March 2022 **LIGHTING AND COMPOSITER ARTIST**
 - I worked in Lightbox Animation Studios (Madrid, Spain) in Tadeo Jones 3.
- April 2022
June 2022 **LIGHTING AND COMPOSITER ARTIST**
 - I worked in Axis (Glasgow, UK) in Scrooge: A Christmas Carol
- September 2022
November 2022 **MID LIGHTING AND COMPOSITER ARTIST**
 - I worked in Lightbox Animation Studios (Madrid, Spain) in The Snow Globe
- January 2023
April 2023 **SENIOR LIGHTING AND COMPOSITER ARTIST**
 - I worked in Lightbox Animation Studios (Madrid, Spain) in Saving Bikini Bottom: The Sandy Cheeks Movie
- July 2023
June 2024 **SENIOR LIGHTING AND COMPOSITER ARTIST**
 - I worked in Core Animation (Guadalajara, Spain) in Buffalo Kids